The Sumter Little Theatre

PRESENTS

SHOW BOAT

By

JEROME KERN

and

OSCAR HAMMERSTEIN II

May 20-25, 1963

Directed By

MARGARET McKEOWN

Musical Direction

by

JULIA HOAR, HENRY MARTIN

SYNOPSIS OF SCENES

ACT I

Scene 1: Levee at Natchez on the Mississippi. In the Eighties.

Scene 2: Kitchen pantry of "Cotton Blossom." Five minutes later.

Scene 3: Stage of "Cotton Blossom." One hour later.

Scene 4: Box office on levee. Three weeks later.

Scene 5: "Cotton Blossom" stage, 3rd act, "The Parson's Bride," that night.

Scene 6: The deck. Later that night.

Scene 7: Levee at Greenville. Next morning.

ACT II

Scene 1: The Midway Plaisance, Chicago World's Fair. 1893.

Scene 2: A room on Ontario Street, 1904.

Scene 3: Trocadero Music Hall. Late afternoon a few days later.

Scene 4: Convent garden: about the same time.

Scene 5: Trocadero Music Hall. New Year's Eve, ring-in the year 1906.

Scene 6: Deck of the Show Boat, 1927.

Scene 7: Same. That night.

Scene 8: Levee at Greenville. The next night.

CAST

(in order of appearance)

WINDY ..... Don Furman
STEVE ..... Joe Anthony
PETE ..... Larry Brauch
QUEENIE ..... Frances Martin
PARTHY ..... Mary Dark
ANDY ..... Ron Ruble
ELLIE ..... Barbara Cerra
FRANK ..... Robert Chapman
RUBBERFACE ..... Ray Davenport
JULIE ..... Helen Propst
RAVENAL ..... Duke Ebert
VALLON ..... John Blakeslee
MAGNOLIA ..... Helen Bruner
JOE ..... J. B. Baker
BACKWOODSMAN ..... Ed Damron
BARKERS ..... Joe Anthony, Don Furman
LANDLADY ..... Virginia Rosefield
JIM ..... Ferrel King
JAKE ..... Ed Damron
CHARLIE ..... John Potter
CHILD ..... Pam Damron
OLD LADY ..... Katie Damron
SPECIAL DANCE ..... Cheryl Walker

CHORUS

Leslie Blackmon, Vivian Britt, Charlotte Brooks, Katie Damron, Nita Hewlett, Genie Martin, Louise McCutchen, Jennie Mobley, Natalie Moses, Gayle Rubin, Morris Blackmon, Phil Booth III, Larry Brauch, Ed Damron, Ray Davenport, Don Furman, Ferrell King, and John Potter.

PICKANNIES

Lin Coffee, Hobbie Davis, Johnny Guilds, Lydia Jennings, and Elizabeth Palmer.

PRODUCTION STAFF

Technical Director.....Don Cerra

Stage Manager.....Nancy Sharp

Assistant Stage Mgr.—Sound Effects.....Walter Sharp

Set Design.....Tom, Lois, and Jimmy Kronberg

Set Construction—Don Cerra, chm., Bittie Britt, John Callen, Al Dodd, John Potter, Charles Sharp.

Set Decoration—Tom, Lois, and Jimmy Kronberg, Jeanne Keith, Jesse Singleton, and members of the McLaurin Junior High art class.

Lighting.....Betty Kennedy

Costumes—Betty Potter and Barbara Cerra, co-chairmen, Frances Clarkson, Hunter Quin, Virginia Rosefield, Micky Senn.

Properties—Harriette Furman, chm., Johnny Sue and Jim Eaves.

Make-up—Glenn Musser, chm., Carmen Callen, Maxine Guthrie, Jeanne Keith, Victor White, Kay Higgins.

Hair Stylist.....Sara Baldwin

Prompter .....Lucia Blakeslee

Publicity—Jeanne Keith, chm., Ed Damron, Jimmy Mill, ing, Mary Louise Quincy, Fred Willson, Victor White.

Photography.....Olin McDonald, Don Cerra

Posters .....Al Dodd

Lobby Display.....Genie Martin Exhibit

Program .....Margaret McElveen

Ushers—Robert Jones, chairman, Edmunds High Student Volunteers.

Box Office—Gussie Walker, chm., Margaret McElveen, Alice Gerrard, Priscilla McKoy, Charlene Young, Iris Courtney, Ethel Schackelford, Sarah Parker, Bessie White, Glenn Sharp, May Sharp, Maisie Burns.

MUSICAL PROGRAM

ACT I

1. "Cotton Blossom".....Stevedores and Townspeople
2. Show Boat Parade and Ballyhoo.....Cap'n Andy, The Show Boat Troupe, and Townspeople
3. "Only Make Believe".....Ravenal and Magnolia
4. "Ol' Man River"....Joe, Stevedores, and Townspeople
5. "Can't Help Lovin' Dat Man".....Julie, Queenie, Magnolia, Joe, Townspeople
6. "Life Upon the Wicked Stage"....Ellie and Ensemble
7. "Ballyhoo and Dance".....Queenie and Ensemble
8. "You Are Love".....Magnolia and Ravenal
9. FINALE .....Entire Ensemble

ACT II

1. "Why Do I Love You".....Magnolia and Ravenal
2. "Bill" (Lyric by P. G. Wodehouse).....Julie
3. Reprise "Can't Help Lovin' Dat Man".....Magnolia
4. Service and Scene Music, St. Agatha's Convent
5. Reprise "Only Make Believe".....Ravenal
6. Baile Espanol .....Cheryl Walker
7. "Goodbye My Lady Love" Cake Walk..Frank & Ellie
8. Magnolia's Debut in Trocadero Music Hall.
   "After the Ball".....Magnolia
9. Reprise "Ol' Man River".....Joe
10. Reprise "You Are Love".....Ravenal
11. FINALE .....Entire Ensemble

SHOW BOAT STAFF

Musical Assistants.....Frances Dodd, Virginia Martin

Accompanists.....Henry Martin, Annette Matthews
NoraJane Throckmorton

Choreographers.....Elizabeth Davis, Frances Dodd

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CREDITS

The Theatre's thanks to Sgt. and Mrs. Don Cerra for loan of piano; Baker Cotton Co. for cotton and coverings; Fox Hill Inn for ice cream parlor chairs; Mrs. Seaman Richardson for coffee grinder; WFIG for vintage radio; Miss Genie Martin for art exhibition.

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THIS IS A WONDERFUL EVENING ON
SHOW BOAT
BUT . . .
DON'T MISS THE BOAT NEXT YEAR
FOR MORE SUPERB
THEATRE!

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BE SURE TO TEAR OFF
THIS SHEET, FILL IN PROPER DATA AND . . .
DROP IN BOX IN LOBBY

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Yes, I want a theatre membership to see all three shows
in
1963-64
Please contact me during the
drive for members in August.

Name.....

Address.....

Telephone.....

REMEMBER—Our membership is limited because of size.